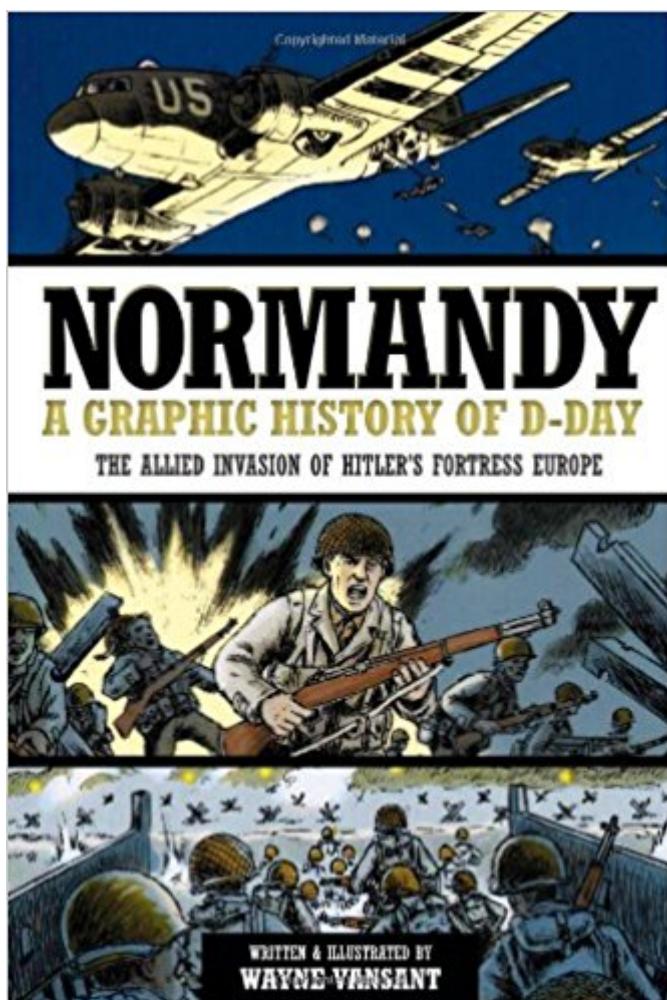


The book was found

Normandy: A Graphic History Of D-Day, The Allied Invasion Of Hitler's Fortress Europe (Zenith Graphic Histories)



Synopsis

Normandy depicts the planning and execution of Operation Overlord in 96 full-color pages. The initial paratrooper assault is shown, as well as the storming of the five D-Day beaches: Utah, Omaha, Gold, Juno, and Sword. But the story does not end there. Once the Allies got ashore, they had to stay ashore. The Germans made every effort to push them back into the sea. This book depicts the such key events in the Allied liberation of Europe as: 1. Construction of the Mulberry Harbors, two giant artificial harbors built in England and floated across the English Channel so that troops, vehicles, and supplies could be offloaded across the invasion beaches. 2. The Capture of Cherbourg, the nearest French port, against a labyrinth of German pillboxes. 3. The American fight through the heavy bocage (hedgerow country) to take the vital town of Saint-Lô. 4. The British-Canadian struggle for the city of Caen against the "Hitler Youth Division," made up of 23,000 seventeen- and eighteen-year-old Nazi fanatics. 5. The breakout of General Patton's Third Army and the desperate US 30th Division's defense of Mortain. 6. The Falaise Pocket, known as the "Killing Ground," where the remnants of two German armies were trapped and bombed and shelled into submission. The slaughter was so great that 5,000 Germans were buried in one mass grave. 7. The Liberation of Paris, led by the 2nd Free French Armored Division, which had been fighting for four long years with this goal in mind.

Book Information

Series: Zenith Graphic Histories

Paperback: 104 pages

Publisher: Zenith Press; First Edition edition (September 15, 2012)

Language: English

ISBN-10: 0760343926

ISBN-13: 978-0760343920

Product Dimensions: 6 x 0.3 x 9 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 35 customer reviews

Best Sellers Rank: #51,335 in Books (See Top 100 in Books) #53 in Books > Comics & Graphic Novels > Biographies & History Graphic Novels #393 in Books > History > Military > World War II #1006 in Books > Comics & Graphic Novels > Graphic Novels

Customer Reviews

"I am very pleased to have discovered a new history graphic novel series, beginning with

Normandy: A Graphic History of D-Day: The Allied Invasion of Hitler's Fortress Europe which is both written and illustrated by Wayne Vansant. Other books will follow, on subjects including Gettysburg, Civil War Generals Grant and Lee, and the Bombing of Nazi Germany. The series is aimed at teen readers, but I find it's great for adults interested in experiencing history through the graphic novel medium. I recommend this book and the forthcoming books in the series to anyone who enjoys graphic novels and/or history, and for those older kids in your life who are having a hard time getting into history. We will definitely be using it for our homeschooling curriculum when my kids are a bit older." - WIRED.com Geek Dad"Ã¢?Â¿ absolutely one of the most phenomenal things I've ever read. It was like reading a textbook except it was interesting. These are fantasticÃ¢?Â¿ I love these things. I wish I had these when I was in school because I probably would have learned a hell of a lot more." - PetesBasement.com "What a glorious book, vivid, accurate, utterly bewitching." ?" Alex Kershaw, bestselling author of The Bedford Boys: One American Town's Ultimate D-Day Sacrifice"Normandy: A Graphic History of D-Day; The Allied Invasion of Fortress Europe, adopts the comic-book, graphic-novel style of illustrated panels accompanied by a bit of text to tell the story of the June 6, 1944, invasion of France through the August 25 entry into Paris. Unlike the mostly-for-entertainment comics of my childhood, this book gives an accurate overview of the events it relates and provides a surprising amount of detail, given its limited-text, just-over-100-pages format. It isn't just for younger readers, either, although it would serve as a great introduction to the Normandy campaign for pre-teens and teens. Wayne Vansant found the right mix of text and illustration in creating this book. The short sentence structure imposed by the graphic novel format adds to the story, giving an enhanced sense of action and urgency. It's a good, short, informative read for adults and an excellent tool for introducing younger readers to the story of D-Day. Highly recommended." - ArmChairGeneral.com

â œWhat a glorious book, vivid, accurate, utterly bewitching.â •-Alex Kershaw, bestselling author of The Bedford Boys, One American Townâ ™s Ultimate D-Day Sacrifice Â The Allied invasion of Europe was the most anticipated event of WWII. Â In this powerful graphic history, Wayne Vansant tells the intricate story of the planning and execution of Operation Overlord from the invasion of five D-Day beaches (Utah, Omaha, Gold,Â Juno, and Sword) on June 6, 1944, to the liberation of Paris on August 25, 1944.Â In between Vansant paints a portrait of the campaignâ ™s vicious and unforgiving fighting, including the Alliesâ ™ capture of Cherbourg, the deadly battles in hedgerow country, the Allied struggle for Caen, the breakout of Pattonâ ™s Third Army, and the eventual defeat of Axis forces in the Falaise Pocket.Â It was the Allied success in Normandy that hastened

the beginning of the end for the Nazis.Â About the Author:Writer and artist Wayne Vansant was the primary artist for Marvelâ™s The â™Nam for more than five years.Â Since then he has written and/or illustrated many historically accurate graphic histories including Antietam: The Fiery Trial (for the National Park Service) and The Vietnam War: A Graphic History.Â He is currently working on Gettysburg, a graphic history of the Civil Warâ™s most famous battle.Â

One of the most important battles of World War 11 was D-Day. This excellent illustrated graphic novel covers the Normandy invasion in more detail than I expected. The main generals and other important figures are mentioned in this book. The decisions that were made which turned the battle for the Allied forces are explained, as well as Hitler's mistake of not listening to his Generals makes this book a great read. The book is organized into fifteen chapters. They are as follows:Chapter (1) Second Front Now. (2) How peaceful the land looked. (3) Hitting the beaches. (4) Bloody Omaha. (5) The skin of their teeth. (6) The tigers of Villers-Bocage. (7) Death in the Hedgerows. (8) The devil's children. (9) The capital of ruins. (10) Blood and thunder. (11) The cobra strikes. (12) "Come and get us!" (13) Third army rampage. (14) The killing ground. (15) :Aux barricades!"In conclusion, this beautifully illustrated graphic novel will be of interest to anyone who desires a brief overview of this important World War 11 battle, which was the turning point in the war. It may motivate readers to seek out more detailed information on the Normandy invasion.Rating: 5 Stars. Joseph J. Truncale (Author: Never Trust a Politician: A critical review of politics and politicians)

Hey, you've got to love these new "Graphic Novels" of the present day. Way back in the day of the 1950s and 60s, I used to scoop up change wherever it was left laying about(no, not service tips and I didn't steal from my family or friends, but I always saved the change and kept it when it was ok...) I could go to the news stand and for a dime or less, all of the DC comic heroes were mine...and Sgt. Rock, the Haunted Tank, Gunner and Sarge(BUDDA- BUDDA) , were all mine too. Art work was great, stories good to....to a kid and it seem to more than a few adults too. I remember the shock when the costs went to 12 cents...then to 15 cents...then girls and life came along and the comics stayed in boxes in the basement. But the comic book survived. Now they are larger, better printed, perfectly bound with stiffer covers...and a bit more costly..but worth it. And there's a myriad of novels to select from. So I'm collecting comics again, it seems. And the term " comics" does not apply any longer, if it did back in the day! No comedy in these stories told now..."graphic" is a better description...but not lurid or extreme as the old " pre- code comics" were. This graphic novel is the story of the Allied forces and their endeavors from June 5 through early August 1944, the Normandy

Campaign. It's in full color and GRAPHIC detail of the carnage faced by the line soldiers of both sides in battle. Historically it's right on the button for dates, locations, quotations, etc. Equipment is shown correctly in version, color and useage. The historical events are explained so that anyone of any age who can read will learn and be entertained. Back in my day (here we go again), there was a series of comics of this same nature put out by Dell Publishing on WWII historical events. Detail, color, etc. just as we have in this modern publication, but in a smaller size. The Bataan Death March, Pearl Harbor, John Kennedy and PT-109 , and so on we're a few of those topics..boy, I wish Mom hadn't cleaned out the box I had of those... I even recall the artist who illustrated most of those comics, a Navy destroyer veteran named Sam Glanzman. The illustrators of this book are in the same league as Sam! Don't miss this one. If more military history is to be done in this format, they've got my pocket change !

Thought it did a really good job framing the big picture, as well as showing some of the nitty gritty details of the fighting that took place. Even though I thought I already knew a lot about D-Day, I still learned some things along the way. Note: although I do most of my reading on my Kindle Paperwhite, I read this on my iPad Kindle app instead. I don't expect the graphics to come off too well on a non-tablet Kindle so did not even download it there.

As I said for Mr. Vansant's Gettysburg graphic novel, this is perhaps the best visual description of all of the planning, logistics, and follow-up battles that gave the Allies their second front, and began the march to Berlin, and the eventual downfall of Hitler's Thousand Year Plan. I have studied War History for as long as I can remember - focusing mostly of the American Civil War, World War 2, and Vietnam; three of the United States' greatest turning points in warfare - but my Dad and I shared a huge interest in WW2, watching as many documentaries on it as we could. What most people do not know about the importance of the war is that it is one of the few times that most of the world was not only involved either directly or indirectly, but also it is one that everyone - and I mean everyone, from the footsoldiers, leaders, and civilians - knew exactly why and what they were fighting for. While it seems odd to refer to events so brutal as noble, that is the best way to describe World War 2, since most of the world was involved in it, and why.

Purchased for my nephew who is 11 and a WWII aficionado, "Bombing Nazi Germany" and "Normandy" did not disappoint. While I got him the graphic novels because he is a visual kid, he really enjoyed the text. Which is good because there is a lot of text. I am an avid reader of graphic

novels and found these books to be more text-driven than much of what I've read. That said, the prose is solid, unadorned, and moves the narrative smoothly from pane to pane. I recommend this for anyone fascinated by war histories who also values detailed illustrations of the same.

I bought this for our 9 yo son who is fascinated at this time with WWII history. These history comic books share knowledge in a way that's captivating for boys who don't necessarily enjoy reading chapter books. Our son learns a lot and shares with us what he's learned. These books aren't in the school or public libraries at this time, so you'll need to purchase them until they're available to check out.

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